

RTF C23-2
Experimental Video: History and Aesthetics
Spring 1988
MW 3-5, 325 Annie May Swift

Chuck Kleinhans
316 AMS, W 5-6 and by appointment
expected enrollment: 20

This course continues C23-1, which is a prerequisite. The history of independent video ranging from creative documentaries to avant garde experiments will form the core of the course. Works by a variety of makers will be screened to examine the expressive involvement of the maker in the work and the resulting aesthetic effect. The screenings and discussions are organized to present a range of different styles and subject matters in order to provoke thought about the artistic, personal, ethical, and political issues involved. Readings will illustrate various critical approaches to video art. Discussion of specific works is the central teaching method. Thus, attendance is important and will affect your grade.

Students may complete the course with written work (15 page research paper) or with creative work (a one page written project proposal, a post-production report, and a 1000 word final statement is required; work must be original, done for this class). The class after Memorial Day, Wed June 1, is an in-class screening of student work. No creative work will be accepted after that date. In other words, no late work: if you don't get it in on time you have to take the exam. The exam will cover the entire course, screenings, readings, and discussion. All students must take the mid-term, which is a take home, and do four outside screening/event reports.

A rough guide to grading: A=original thought and/or creative work, synthesizing class work and discussion and taking it farther, well-executed; B=synthesizing class work and excellent presentation; C=knowledge of class screenings and discussion; D=just awful, bad attitude, etc.

Mon Mar 28

Wed Mar 30

Michel Auder and Michael Zwack, Video Diary of a Madman? or My Day Reflects My Mood, VDB; 83 min. color, 1982.

Mon Apr 4

Chip Lord and Mickey McGowan, Easy Living; VDB; 19 min, color, 1984.
Linda Montano, Mitchell's Death, VDB; 22 min, b/w, 1978.
Lisa Steele, The Gloria Tapes, VDB; 12 min, color, 1980.

Wed Apr 6

Paper Tiger Television, Brian Winston Reads TV Guide, VDB
Doug Hall, Chip Lord, Jody Procter, Amarillo News Tapes, VDB; 25 min, color, 1980.

Mon Apr 11

TVTV, Lord of the Universe, EAI

Wed Apr 13

VDB

Teddy Dibble and Peter Keenan, Selected Works 1980,
Christine Tamblyn and Barbara Latham, Chained Reactions, VDB; 10 min b/w, 1982.
Judith Barry, Casual Shopper, VDB

Mon Apr 18

Nam June Paik, Global Groove, EAI; 30 min. 1973.

Wed Apr 20

Mon Apr 25

**TBA Visiting Artist, Laura Kipnis?

Wed Apr 27

**Kipnis?

Mon May 2

Louis Hock, The Mexican Tapes

Wed May 4

Mon 9 May

Doyle Detroit, Doyle's Video Journal (selections)

Wed May 11

Visiting artist, Doyle Detroit with more of Doyle's Video Journal

Mon May 16

Wed May 18

Mon May 23

Wed May 25

Mon May 30

holiday no class

Wed Jun 1

final screening of student projects

final exam/screening